

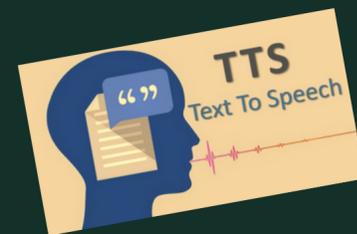
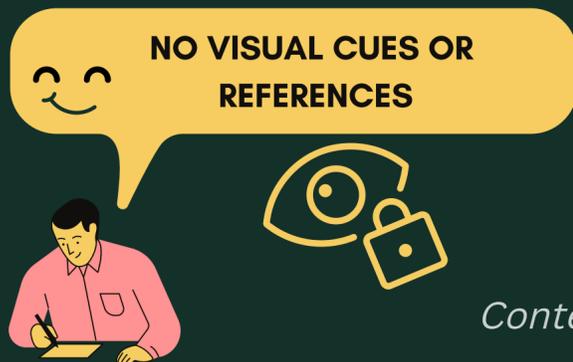
# EKansh Trust Presents READISCOVERY (c) '22



## SHORT STORY WRITING CONTEST [ENGLISH]

For writers who are Blind / Visually Impaired

Outreach & Editorial Support: HarperCollins



Contest Concept & Coordination: Anita Iyer Narayan

### CONCEPT :

How would you write an evocative story **without** referring to **blue** skies, **handsome** princes, **dark** corners, **disappearing** objects, etc.? How will you tell a story using all the senses **except** that of sight?

Many stories are being published in Braille, and that is a wonderful trend. With modern technology, any text can be scanned and printed in Braille, or even read out to a person using assistive software. But do meanings of visually descriptive words become accessible too?

**READISCOVERY** is an opportunity for blind writers to explore and share their imagination and talent. It is also an opportunity for everyone to think out of the visual box.

This time, , we invite sighted writers to participate too. However, there's a registration fee of Rupees 300/- and no prizes since this is primarily an opportunity for blind writers to explore and share their imagination and talent. Winning entries will be published on our website and social media pages with due credit. Please write to [info@ekansh.org](mailto:info@ekansh.org) for details

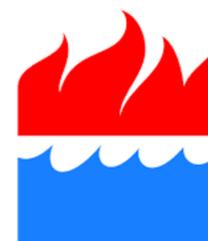


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## COMPETITION RULES:

The contest is for writers who are Blind / Visually Impaired. The idea is to encourage them to explore their imagination and writing skills.

- Age: 18 years & above
- Language: English
- Word Count: 1000-2500 words
- **Email your stories to: ekanshtrust@gmail.com**
- **[Email Subject: Readiscovery]**
- **Last date for submission: 5th November, 2022**
- Format: DOC/PDF only
- Mention your name, address and telephone number
- Attach your disability certificate [Blind/Visually Impaired]
- **Main rule:**
- **Avoid visual references, descriptions, etc.**

The stories must appeal to and be understood by people who are blind from birth. Themes could be from any genre and not necessarily about someone who is blind. It must not be a biography.

\*Writers who are blind can engage scribes or translators.

### Prizes

[Only for Blind writers]

First Prize: Rupees 10,000/-

Second Prize: Rupees 7500/-

Third Prize: Rupees 5000/-

**Winning entries will be published on EKansh Trust and HarperCollins websites and SM pages**

BEST OF LUCK!

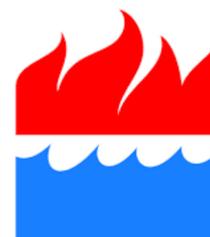


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**An Example:** A Google search will tell you that Harry Potter books and movies have been made accessible for persons with visual challenges.

## Harry Potter and The Chamber of Secrets, Chapter Eight - The Deathday Party

An excerpt...

October arrived, spreading a damp chill over the grounds and into the castle. Madam Pomfrey, the nurse, was kept busy by a sudden spate of colds among the staff and students. Her Pepperup potion worked instantly, though it left the drinker smoking at the ears for several hours afterward. Ginny Weasley, who had been looking pale, was bullied into taking some by Percy. The steam pouring from under her vivid hair gave the impression that her whole head was on fire.

Raindrops the size of bullets thundered on the castle windows for days on end; the lake rose, the flower beds turned into muddy streams, and Hagrid's pumpkins swelled to the size of garden sheds. Oliver Wood's enthusiasm for regular training sessions, however, was not dampened, which was why Harry was to be found, late one stormy Saturday afternoon a few days before Halloween, returning to Gryffindor Tower, drenched to the skin and splattered with mud.

Even aside from the rain and wind it hadn't been a happy practice session. Fred and George, who had been spying on the Slytherin team, had seen for themselves the speed of those new Nimbus Two Thousand and Ones. They reported that the Slytherin team was no more than seven greenish blurs, shooting through the air like missiles.

As Harry squelched along the deserted corridor he came across somebody who looked just as preoccupied as he was. Nearly Headless Nick, the ghost of Gryffindor Tower, was staring morosely out of a window, muttering under his breath, "... don't fulfill their requirements . . . half an inch, if that . . ."

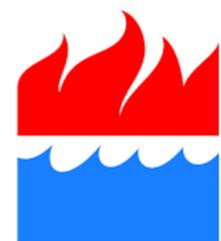
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"Braille and assistive technology will help someone who is blind read this excerpt, but how will it be imagined and understood by someone who has been blind from birth? How would a similar scene be written by/for that person? THIS is what READISCOVERY(c) is about." ...Anita Iyer Narayan



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